

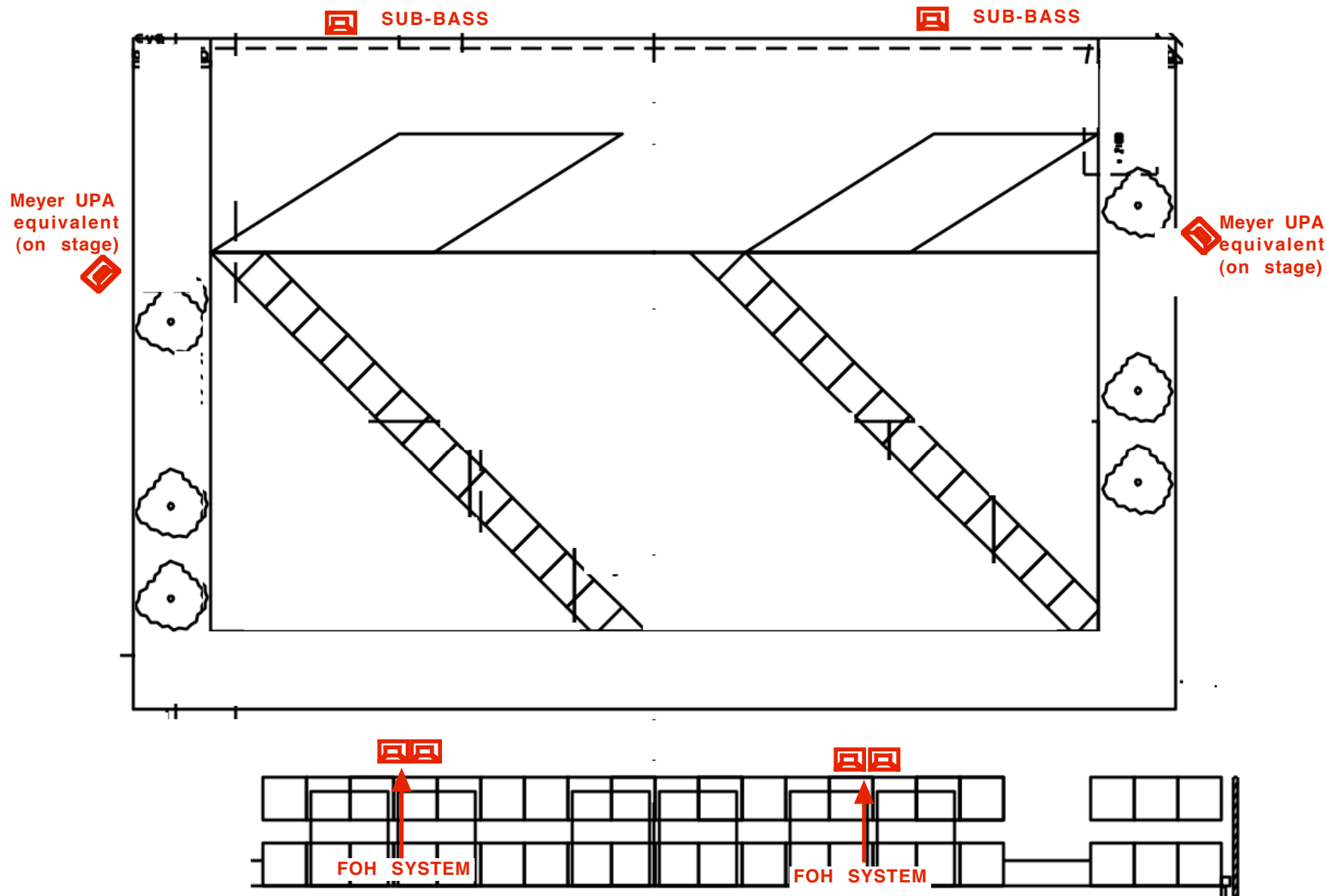
The Flowerbed
Fabulous Beast Dance Theatre
sound rider - 6/7/06

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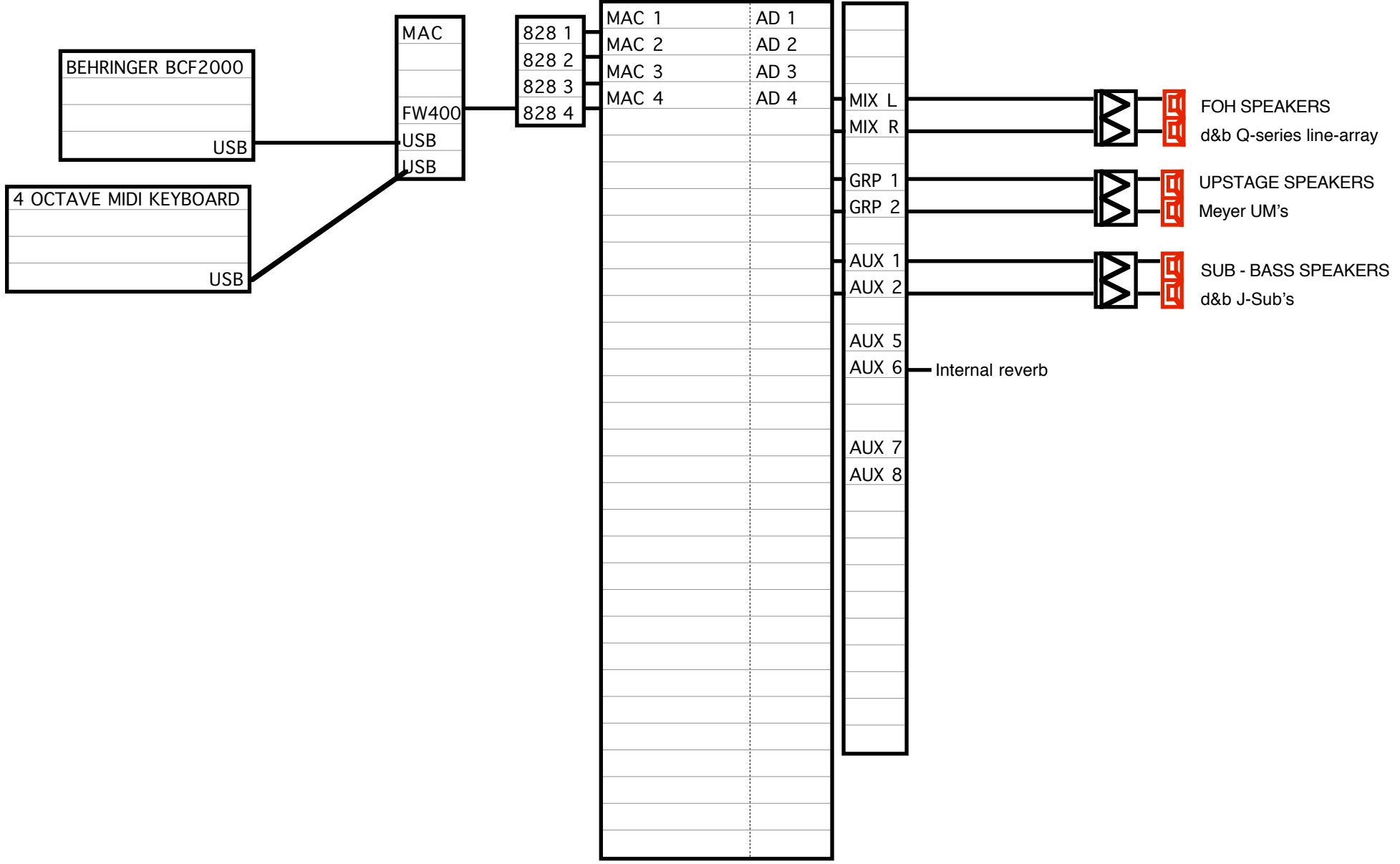
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YAMAHA 01V96 MIXER



FOH SPEAKERS
d&b Q-series line-array

UPSTAGE SPEAKERS
Meyer UM's

SUB - BASS SPEAKERS
d&b J-Sub's

Sound

The most up-to-date version of the sound technical rider can be downloaded from www.garethfry.co.uk - click on Specifications button. The Flowerbed is uses pre-recorded music, played back off a computer. There is no dialogue in the show. The Company will operate sound during all rehearsals and performances. Please note: all equipment supplied must be of professional audio quality, in good working order and constant for the duration of the run. We reserve the right to reject any item supplied, if it is deemed to be of inadequate quality, unsuitable for it's supposed purpose or in poor condition whether of a cosmetic or electrical nature. Unless otherwise specified, all speakers, rigging accessories, mic. stands etc must be matt black in colour.

The Venue must provide:

A mixing desk and control position within the auditorium space in the same acoustic environment as the audience towards centre rear.

- Space should be allowed to position the playback rack at operating height immediately next to the mixer
- The control position must be clear of all extraneous equipment and provision made so that the position of the mixing desk and playback rack can be adjusted for optimal use.
- There must be an unobstructed view of the whole stage.
- Please arrange with your Box Office for the appropriate seats to be taken off sale.

Crew:

- For get-in, fit-up and get-out.
- A House Sound Engineer at all times the Company is in the venue.

Playback

- 1 x Apple Mac G4 or G5 computer running Ableton Live 5 software; with Motu 828 soundcard.

Mixer

- Yamaha 01v96 mixer

Speakers

- Upstage: 2 x d&b E9 or Meyer UPA on stage floor
- Proscenium: The Proscenium system should be tailored to provide full coverage of the auditorium and be capable of high quality, high output sound coverage across the audio spectrum. Meyer/d&b systems preferred, please discuss with the Company.

Amplifiers

- Amplifiers as necessary for above speaker configuration.
 - Each amplifier must be capable of low noise operation and/or sited well away from the audience.
- NB: A lot of soil and water is thrown on stage - baffles or screens may be needed if the amps are situated on stage.

Cabling

- All cables to achieve above system.

Mains

The system should be connected to a dedicated sound mains supply, ie not used for anything other than sound equipment. Mains distribution should be provided as necessary. A UPS must be supplied for the Playback rack.

Comms

A hardwired intercom system (preferably 2 channel) between lighting desk position, DSM position, sound control position, the fly tower and either side of stage. During rehearsals an additional 3 headsets will be required at the Production Desk in the centre of the Stalls.