

NO IDEA

TOURING

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GARETH FRY

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VENUE to provide:

Proscenium: 2 x d&b E9 loudspeaker's, or equivalent, with amplifiers
Sub-bass: 2 x d&b Qsub sub-bass speakers or equivalent with amplifier
Upstage: 2 x d&b E3 loudspeakers or equivalent, with 2 channel amplifier
Downstage: 2 x d&b E3 or E0 loudspeakers or equivalent, with 2 channel amplifier

Exact speaker quantities and types will need to be determined for each venue. We are open to suggestions for substitutions, but these must be approved by Gareth Fry at least 2 weeks in advance of the fit-up. Any self-powered speakers must be fitted with an attenuation pot to allow internal amp to be turned down (to reduce speaker hiss).

1 x 17" computer monitor, with VGA connector
1 x APC-1400 Smart UPS, or equivalent (for computer)

Multi's, speaker cable, mains cable, etc should be provided by the venue to connect the system as detailed in the attached schematic & layout plans.

The system should be connected to a dedicated sound mains supply, ie not used for anything other than sound or video equipment. Mains distribution should be provided as necessary.

No Idea will tour:

1 x Apple Mac running QLab
1 x Motu soundcard - with 1/4" balanced jack outputs

Please note: all equipment supplied must be of professional audio quality, in good working order and constant for the duration of the run. We reserve the right to reject any item supplied, if it is deemed to be of inadequate quality, unsuitable for it's supposed purpose or in poor condition whether of a cosmetic or electrical nature. All speakers, rigging accessories, mic. stands etc must be matt black in colour.

